

**SKILLS:**

- CINEMATOGRAPHY
- PHOTOGRAPHY
- SOUND ENGINEERING
- DIRECTING
- LIGHTING & RIGGING
- EDITING
- MOTION GRAPHICS

DOB

- 11/02/84

LOCATION

- London, UK.

RECENT WORK HISTORY**MAR18-APRIL18****ELECTRONICS - FUZZ PEDAL**

I have been designing and developing my own guitar fuzz pedal effect which I was hoping to start selling.

DEC18-FEB19**DIRECTOR/DOP - "THE PURPOSE" - TV PILOT**

A comedy centred around the relationship of a oldskool traditional green witch and her modern daughter. I worked with the author and actor Bill Surrie for months developing his character, his daughters character and working the notes he had into a shootable script.

SEPT18-NOV18**ANIMATOR/EDITOR - "SHORT HISTORY OF CANNABIS" - ANIMATED VIRAL VIDEO**

I had never done an animation before so had to work extra hard learning the extra skills necessary to make our vision a reality. I was very happy with the results, we wanted a pretty simplistic style based on a funny viral video the [history of Japan](#). I worked with author and reporter Nick Rosen to develop the script and style and execute the edit, animation and audio.

AUG18-DEC18**FRONT OF HOUSE SOUND ENGINEER - [RATBAR, LEAK STREET](#)**

Weekly gig I was responsible for setting up and mixing live musical acts. Also organising and repairing audio equipment and being available and punctual when required.

JAN18-MARCH18**EDITING AND MIXING - "POLAR" - FEATURE FILM**

My own film I wrote, directed shot and edited, I also had to do the sound at the same time on many shots. The edit and mix took hundreds of hours of my time and still needs more to get the edit legal and final. Was shot in 2016.

AUG17-JAN18**VIDEOGRAPHER - J-GO - "SUPERSISTERS MAG"**

Helped in setting up a video department in this social enterprise. Working mostly with the Supersisters brand we sculpted a look and style for the social media platforms and young people we were targeting. I helped in creating a system to produce and manage projects and execute them effectively. I also helped with the creative team, to stylise the brand and choose appropriate technical and creative rules to help with the effectiveness of our content.

PERSONAL STATEMENT

In the 20 years I have worked professionally within creative technical mediums I have developed a rich and well rounded skill-set. From sound recording to lighting and editing I have a very good amount of practical experience in key areas giving me the insight to manage and direct projects effectively. From the initial idea, through development, scriptwriting and pre production, then executing the shoot and edit. I am confident through every step of a project. I am capable of working as DOP with a camera crew or as a solo filmmaker. Ideally I would like to find a role that stretches me personally yet also makes good use of my diverse my skills. I love variety and yearn for a personal challenge outside of my comfort zone, this is why I love film-making and directing in particular, the variety and challenged we face push us to be more and more organised and prepared yet also to be more creative which produces amazing results. I have a strong work ethic, "if you are on time you are late, be early". That's what I always say. But a truly magnificent sense of humour also, which might not appear in my CV but you might have a hint of it in my work such as "Polar". A great communicator and visual artist with a striking visual style, I always want to make something fresh and different making use of advanced visual story telling techniques which can be so easily overlooked in budget films today. Harnessing the unique strengths of the members of the team and growing with the natural and most effective method and techniques we need to execute the project is the way to go. This applies to any film-making role.

EDUCATION

2017: M.A. Cinematography - Goldsmiths University, London.

2003: 1st YEAR B.A. Music Technology - De Montfort university, Leicester.

2001: Foundation of Arts, Photography - Camberwell College of Arts, London.

1995-2000: 11 GCSE's and 3 'A' Levels, English, Art and Media Studies - Pimlico School and Sixth Form College, London.